

III Brooklyn Bridge

Energetic ♩ = c. 132

The musical score is arranged in a system with five staves. The top two staves are for Violins I and Violins II, both in treble clef. The third and fourth staves are for Violas, both in alto clef. The bottom two staves are for Cello and Double Bass, both in bass clef. The music is in 4/4 time and features dynamic markings such as *pp*, *p*, *pp*, *mp*, and *sim.*, along with performance instructions like *leggiero*, *marc. sim.*, and *pizz.*. The score is divided into measures by vertical bar lines, with some measures containing slurs or hairpins indicating dynamics.

6

Violin I (top): *p*, *pp*, *p*
Violin I (middle): *p*, *pp*, *p*
Violin II (top): *pp*, *p*
Violin II (middle): *pp*, *p*
Viola (top):
Viola (middle):
Violoncello:
Double Bass:

Detailed description: This system contains measures 6 through 10. The Violin I parts feature melodic lines with dynamics ranging from *pp* to *p*. The Violin II parts provide harmonic support with dynamics from *pp* to *p*. The Viola and Violoncello/Double Bass parts play sustained notes and simple rhythmic patterns.



11

Violin I (top): *mp*, *p*
Violin I (middle): *mp*, *p*
Violin II (top): *mp*, *p*
Violin II (middle): *mp*, *p*
Viola (top):
Viola (middle):
Violoncello:
Double Bass:

Detailed description: This system contains measures 11 through 15. The Violin I parts continue their melodic lines with dynamics of *mp* and *p*. The Violin II parts maintain their harmonic role with dynamics from *mp* to *p*. The Viola and Violoncello/Double Bass parts continue with their respective parts.

H

16

Vln. I *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mf*

Vla. *mp* *mf*

Vc. *mf* arco

Db. *mf*



21

Vln. I *mf*

Vln. I *mf*

Vln. II *mf*

Vln. II *mf*

Vla.

Vla.

Vc.

Db.

26

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

31

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

f

f

f

f

f

f

f

f

f

arco

f

I

36

Vln. I *fp* *f* *fp*

Vln. I *fp* *f* *fp*

Vln. II *fp* *f* *fp*

Vln. II *f* *fp* *f* *fp*

Vla. *f* *fp* *f* *fp*

Vla. *f* *fp* *f* *fp*

Vc. *f* *fp* *f* *fp*

Db. *fp* *f* *fp*



43

Vln. I *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vln. II *f* *f sempre*

Vla. *f* *f sempre*

Vla. *f* *f sempre*

Vc. *f* *ff*

Db. *f* *ff*

J

49

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

f

cantabile e legato

f

cantabile e legato



54

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

f

mf

f

mf cantabile

f

f

59

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

f legato



63

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

68

Vln. I *mf* *p dolce*

Vln. I *mf* *mp* *p dolce*

Vln. II *f* *mp leggero*

Vln. II *f* *mp leggero*

Vla. *mp leggero*

Vla. *mp*

Vc. *f* *mp leggero*

Db. *f* *mp leggero*

73

Vln. I *mp*

Vln. I *mp*

Vln. II

Vln. II

Vla. *mf dolce*

Vla. *mp*

Vc.

Db.

78 K

Vln. I *mf cantabile*

Vln. I *mf cantabile*

Vln. II

Vln. II

Vla. *mp*

Vla. *mf*

Vc.

Db.

82

Vln. I

Vln. I

Vln. II *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vla. *cantabile*

Vc. *cresc. poco a poco*

Db. *cresc. poco a poco*

87

Vln. I *f* *sub p*

Vln. I *f* *sub p*

Vln. II *f* *sub p*

Vln. II *f* *sub p*

Vla. *f* *sub p*

Vla. *f* *sub p*

Vc. *f* *sub p*

Db. *f* *mp* pizz.

92

Vln. I *f* *fp*

Vln. I *f* *fp*

Vln. II *f* *fp*

Vln. II *f* *fp*

Vla. *f* *fp*

Vla. *f* *fp*

Vc. *f* *fp*

Db. *f* *fp* arco

98

Vln. I *ff* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vln. II *f* *mf*

Vla. *f* *mf*

Vla. *f* *mf*

Vc. *ff* *f*

Db. *ff*

103

Vln. I *mf*

Vln. I *mf cantabile*

Vln. II *mf cantabile*

Vln. II

Vla.

Vla.

Vc.

Db.

L

108

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

113

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Db.

mp

mp

mp

mp

mf cantabile

mp

mp

mp

mp

M

118

Vln. I *p leggiero* *mp* *p*

Vln. I *p leggiero* *mp* *p*

Vln. II *p leggiero* *mp* *p*

Vln. II *mp* *p* *mp*

Vla. *mp* *p marc.*

Vla. *mp* *p marc.*

Vc. *mp marc.*

Db. *pizz.* *mp marc.*



123

Vln. I *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p* *mp*

Vln. II *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Db. *mp* *p* *mp*

128

Vln. I *mp*

Vln. I *mp*

Vln. II *mp*

Vln. II *mp*

Vla.

Vla.

Vc.

Db.

133

Vln. I *mp* N

Vln. I *mp*

Vln. II *mf*

Vln. II *mf*

Vla. *mp*

Vla. *mp*

Vc. *mf*

Db. *mf marc.*