

3. How should I your true love know?
Ophelia

Hamlet: Act IV Scene V

Agitato ♩ = c. 72

The musical score is written in 4/4 time and consists of four systems of vocal and piano accompaniment. The piano part features complex textures with sixteenth-note patterns and chords, often marked with *f marcato* or *ff*. The vocal line is in a soprano register and includes lyrics such as "How should I your true love know?" and "From another one? By his cockle-hat and staff, And his sandals". The score includes dynamic markings like *f marcato*, *mp semplice*, *mp*, *mf*, and *ff*, as well as performance instructions like *Ped.* and *8va*. There are also numerical markings like '6' and '8' above notes, possibly indicating fingerings or breath marks.

4 *mp semplice*
How should I your true love know

8 *mf* *mp*
From another one? By his cockle-

11 *f* *mp*
hat and staff, And his sandals

© Oxford University Press 2013

Cecilia McDowall has asserted her right under the Copyright, Designs and Patents Act, 1988, to be identified as Composer of this work.

OXFORD UNIVERSITY PRESS, GREAT CLARENDON STREET, OXFORD OX2 6DP.
Photocopying this copyright material is ILLEGAL

14 *poco rit.* *accel. poco a poco*

shoon.

marc. *mp* *p* *f*

Ped.

17 *a tempo*

p *pp* *p* *f*

He is dead and gone, la - dy,

sub pp *p* *f* *mf*

Ped. sec. Ped.

20 *mf* *p ghostly*

He is dead and gone; At his head a

mp *f* *pp bell-like*

R.H. L.H. *sim.*

Ped. Ped. e una corda

23 *pp*

grass - green turf, At his heels a

mf

Ped. 6

tre corde