

Four Shakespeare Songs

1. What 'tis to love

As You Like It: Act V Scene II

CECILIA McDOWALL

Espressivo ♩ = c. 88

SOPRANO

mf

What 'tis to love, It is to be

PIANO

mf *mf*

con Ped.

5

f *mp*

all made of sighs and tears; what 'tis to love,

mf *mp legato*

10

f **Più mosso** ♩ = c. 94

It is to be all made of faith and ser - vice.

f *mp*

14

mp *f*

It is to be all made of fan - ta - sy, All made of pas - sion,

mf *f*