

Commissioned firstly by the National Flute Orchestra and subsequently reorchestrated for string orchestra

Crossing the bridge

I Mostar

CECILIA McDOWALL

Expressive, spacious but with intensity ♩ = c. 46

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 1-5. The score is in 2/4 time and features dynamic markings such as *mp*, *mp dolce*, *mf*, *p*, and *mf*. The Violin I part is highly expressive with intricate patterns, while the other instruments provide a more sustained accompaniment.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 6-10. The score continues with dynamic markings such as *p* and *mp*. The Violin I part features a prominent melodic line with a fermata at the end of measure 10. The other instruments continue their accompaniment.

8

Vln. I *mf* \longleftarrow *f* *p* *dolciss.*

Vln. I *mf* \longleftarrow *f* *p* *dolciss.*

Vln. II *mf* *p* *dolciss.* div.

Vla. *mf* *p* *dolciss.* div.

Vc. *mf* \longleftarrow *f* *mp* *dolciss.*

Db. *f* *mp* *dolciss.*



12

Vln. I *mp* \longleftarrow *mf*

Vln. I *mp* \longleftarrow *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

A

15

Vln. I *f*

Vln. I *f*

Vln. II *f marc. mf dim.*

Vln. II *f marc. mf dim.*

Vla. *f marc. mf dim. div.*

Vc. *f marc. mf dim.*

Db. *mf dim.*



18

Solo Vln. *f espress. 6*

Vln. I *mp cresc. mf cresc. a poco 6*

Vln. I *mp cresc. mf cresc. a poco*

Vln. II *mp cresc. mf cresc. a poco*

Vln. II *mp cresc. mf cresc. a poco*

Vla. *mp cresc. mf cresc. a poco*

Vc. *mp cresc. mf cresc. a poco*

Db. *mp cresc. mf cresc. a poco*

28

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f *leggero*

f

f



33

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

5

f

pizz.

f

C

38

Solo Vln. *f espress.* Solo

Vln. I *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mp leggiero*

Vc. *mf* *mp* *f espress.* Solo

Db. *mf* *mp*



42

Solo Vln.

Vln. I *p*

Vln. II *p* *mp*

Vla. *p*

Vc. *p*

Db. *p* arco

46

Solo Vln. *f*

Vln. I *mp* *f*

Vln. I *mp* *f*

Vln. II

Vla. *mp* *f*

Vc. *f*

Db.



50 **Tutti**

Vln. I

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. **Tutti** *f*

Db. *f*

63

Vln. I *mf* *p* **D**

Vln. I *mf* *p*

Vln. II *p* *mp* *leggiero*

Vla. *mp*

Vla. *mp*

Vc. arco *p* *mp* *leggiero*

Db. arco *p*



67

Vln. I

Vln. II *mf* *mp*

Vla. *mf* 6

Vc. *mf* *mp*

Db.

72

Vln. I *mp* *mf* *mf*

Vln. I *mp* *mf* *mf*

Vln. II *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

76

Vln. I *mf* *mf* *mf*

Vln. I *mf* *mf* *mf*

Vln. II *mf* *mf* *mf*

Vln. II *mf* *mf* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

80

Vln. I *mf*

Vln. I *mf*

Vln. II *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



85

Vln. I *mf*

Vln. I *mf*

Vln. II *mp*

Vln. II *mp*

Vla. *mf* unis.

Vc. *mf*

Db. *mf*

ritardando ...

E

Tempo primo, meno mosso ♩ = 46

90

Solo Vln.

Solo *mp* 6 *mp* intense

Vln. I *p* *mp* *p* *mp* intense **Tutti**

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p* div. >

Db. *mp*

95

Vln. I *poco* *p* *mf*

Vln. II

Vla. *p dolce* *mp*

Vc. *p dolce* *mp*

Db. *p dolce* *mp*