

RADNOR SONGS

8

3. SUMMERGILL

CECILIA McDOWALL

With contained exuberance $\text{♩} = c. 108$

mf legato but rhythmic

Sew-ing the field patch-work id-ly,

f *mp dolce* *p*

con Ped.

Detailed description: This system contains the first four measures of the piece. The vocal line starts in 4/4 time, then changes to 3/4, and back to 4/4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. Dynamics range from forte (f) to piano (p). The instruction 'con Ped.' is written below the piano part.

6 sew - ing, Ca - ring, ca - ring no - thing for ir-

mf *mp* *mf*

mp *p* *mp*

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'sew - ing, Ca - ring, ca - ring no - thing for ir-'. The piano accompaniment includes a triplet of eighth notes in the right hand. Dynamics include mezzo-forte (mf), mezzo-piano (mp), and piano (p).

10 re - gu - lar sides,

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics 're - gu - lar sides,'. The piano accompaniment features a triplet of eighth notes in the right hand. The system concludes with a double bar line.

13 Ma - king noi - ses, noi - ses that soothe the a - ni -

f *mf*

f *mf*

Detailed description: This system contains measures 13 through 16. The vocal line continues with the lyrics 'Ma - king noi - ses, noi - ses that soothe the a - ni -'. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include forte (f) and mezzo-forte (mf). The system concludes with a double bar line.

18 *p*

mals, In - - gra - ti - ate the

21 *mf dolce*

birds and lure Week - end lo - vers_ to your

24 *f*

bloom - - ing mea - dows, You are the per - fect_ gill for

28 *mf* *f with importance*

sum - mer. Ma - jor_ brook, -

32 *mp* *p* *mf*

non - com - mis - sioned ri - ver, Win - ter_ roar_ worth lit - tle more_ Than a