

RADNOR SONGS

1. THE BUZZARD

SIMON MUNDY

CECILIA McDOWALL

Bright and expansive $\text{♩} = c. 138$

On the ridge a-bove Rad-nor

8^{va} loc 8^{va} loc loc

Ped.

Detailed description: This system contains the first five measures of the piece. The vocal line starts with a whole note rest, followed by a half note 'On' in 4/4 time, a quarter note 'the' in 3/4 time, and a half note 'ridge' in 4/4 time. The piano accompaniment begins with a 5/8 time signature, then changes to 4/4, 3/4, and 4/4. Dynamics include *mf*, *p*, and *f float*. The piano part features octaves in the right hand and chords in the left hand, with a *ped.* marking at the end.

Four bar-rows, bar-rows, four bar-rows

8^{va} loc 8^{va} loc loc

ped.

Detailed description: This system contains measures 6-10. The vocal line has a half note rest, followed by 'Four' in 3/4, 'bar-' in 4/4, 'rows,' in 3/4, 'bar-' in 4/4, 'rows,' in 3/4, and 'four bar-' in 4/4. Dynamics include *p*, *mf*, and *p*. The piano accompaniment continues with similar rhythmic patterns and dynamics, including *mf* and *p*. A *ped.* marking is present at the end of the system.

prick the sky-line Half moons, half moons, half moons for the

8^{va} loc 8^{va} loc 8^{va} loc

ped.

Detailed description: This system contains measures 11-15. The vocal line has a half note rest, followed by 'prick' in 3/4, 'the' in 4/4, 'sky-' in 3/4, 'line' in 4/4, 'Half' in 3/4, 'moons,' in 4/4, 'half' in 3/4, 'moons,' in 4/4, and 'half moons for the' in 3/4. Dynamics include *p*, *f*, *f*, and *f*. The piano accompaniment features *p dolce* in the first measure, followed by *f*, *f mp*, and *f*. It includes *8^{va} loc* markings and a *ped.* marking at the end.

20 *fp* like a tolling bell *f* *mf* *fp* *fp* *mf*

bones of kings, Half moons for the bones of kings

p solemn *f* *mf* *subp*

8^{va} Ped.

26 *mf* *f* *p*

Who be - came poin - ters to the stars,

mf *mf* *subp* icy

8^{va} 8^{ub} loco 8^{ub} loco Ped.

32 *p*

stars.

f con Ped. etc. 8^{ub}

37 *mp* soaring

Now their hunt - ing fields are mine

f 8^{ub} loco Ped. 8^{ub} loco

42 *mf*

For I can out-span their arms

8^{vb}. loco con Ped. etc.

47 *mf* *p* *mf*

Swoop, swoop, swoop,

p legato e leggiero

Ped.

RH

Con Ped. (enough to blur texture) *f warm* 8^{vb}

52 *mp cresc.*

swoop, Swoop fast - er,

RH

(8)...] *loco f sim.*

56 *f*

fast - er, Swoop fast - er than their rab-ble

f

LH

8^{vb} 8^{vb}

60 *mp cresc.* *p cresc.*

With a cry _____ soar _____

mp *p cresc.*

64 *p* *mp cresc.*

and o - - - - - pen Their ho

mf

RH
loco

68 *mf*

ri - zon _____ to the fal - ling